



PROGRAM Fabula Festival 7-8 October

Performances and Seminars in English

Friday October 7

12.30-13.30 Teater Pero (Performance)

THE SULTANS DAUGHTER and other tales from Palestine, with women as main characters. Meet our guest storytellers *Fidaa Ataya* from Palestine and *Sally Shalabi* from Jordan. They convey strong stories with voice, body language, magic and humor. Since many year the have performed at festivals, stages, schools, refugee camps. We are proud to present these two amazing storytellers!

[Language: English and Arabic](#)

14.30-15.30 Teater Pero (Performance)

HERO LIGHT part 1 On stage: Dominic Kelly. The Hero Light is a performance storytelling show that delves into the stories of The Ulster Cycle, one of the great cycles of Irish mythology. Following the life of the boy warrior Cú Chulainn from his magical birth to his dramatic death, Dominic Kelly masterfully weaves stories from more than a thousand of years of Irish mythology and presents them to the audience with his trademark wit and energy.

Part 1 (Friday 14.30) and Part 2 (Saturday 14.30) You can see both or just one of them!

16.30-17.30 Teater Pero (Performance)

INANNA- The oldest story in the world in a 2016-version! A magic storytelling with deep bass sonics and stunning visuals. On stage: Mikael Öberg, storyteller, Lee Berwick, sonic art, Daniel Rudholm, visual arts. [Language: English](#)

Inanna is the all powerful goddess of sex, fertility and warfare. She harbours a desire for power, love and adventure that know no bounds, even if it requires a descent into the underworld where her big sister presides over the land of the dead. Avant garde storytelling with deep bass sonics and stunning visuals – an intense an immersive experience, ranging from humour to horror.

19.00-21.30: -ABF-huset (Performance mixed show including paus)

METAMORF + A NIGHT OF FAIRY TALES

First hour: METAMORF! Queer stories from arabic, indian och greek tradition. On stage: Mats Rehnman storyteller och Emma Reid, musician. With violin ipad, projector and storytelling they give us an amazing show.

[Language: Swedish](#)

Second hour: A NIGHT OF FAIRY TALES, a storytelling night with tales for adults. On stage: Fabulas storytellers and invited guests. MC: Ida Junker & Peter Hagberg

[Language: Swedish, English](#)



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Saturday, October 8

13.00-14.00 -ABF-huset (Performance)

ARABIC STORYTELLING MOSAIC –Free admission!

A sparkling hour with faboulous storytellers on stage, telling stories in arabic; *Ahmed Alaydi, Fidaa Ataya, Sally Shalabi and Peter Hagberg*. [Language: most Arabic + a little English](#)

14.30-15.30 -Teater Pero (Performance)

HERO LIGHT part 2 On stage: Dominic Kelly. [Language: English](#)

The Hero Light is a performance storytelling show that delves into the stories of The Ulster Cycle, one of the great cycles of Irish mythology. Following the life of the boy warrior Cú Chulainn from his magical birth to his dramatic death, Dominic Kelly masterfully weaves stories from more than a thousand of years of Irish mythology and presents them to the audience with his trademark wit and energy.

Part 1 (Friday 14.30) and Part 2 (Saturday 14.30) You can see both or just one of them!

14.30-16.30 -ABF-huset (Seminar + storytelling)

THE HAKAWATIYEH COMES TO TOWN! (Hakawatiyeh in Arabic means "female storyteller"). Arabic women take place at the public storytelling stages.

[Language: English](#)

Having spent hundreds of years telling folk tales at home for family and children, Arab women have recently taken their storytelling talent to the streets and theaters of Arab towns and villages. The "Hakaya" network of storytellers and organizations involved in promoting opportunities for contemporary Arab storytellers, and primarily women storytellers, to tell their stories in the public space. This has not only had an impact on the status of women in the public sphere, but also on the kind of stories that are being told. It is not just about a "feminist" or "feminine" perspective, but rather about the woman's body as it tells its own story through the hakawatiyeh in the city squares.

On stage: *Serene Huleileh*, director of the Arab Education Forum will talk about the impact that Arab women storytellers have had on the discourse pertaining to stories and storytelling in the Arab world. *Sally Shalabi*, storyteller from Jordan, and *Fidaa Ataya*, storyteller from Palestine will both tell how becoming a storyteller has helped them reclaim the public space in their respective countries.

17.00-18.00 Teater Pero (Performance)

INANNA- The oldest story in the world in a 2016-version! A magic storytelling with deep bass sonics and stunning visuals. On stage: Mikael Öberg, storyteller, Lee Berwick, sonic art, Daniel Rudholm, visual arts. [Language: English](#)

Inanna is the all powerful goddess of sex, fertility and warfare. She harbours a desire for power, love and adventure that know no bounds, even if it requires a descent into the underworld where her big sister presides over the land of the dead. Avant garde storytelling



with deep bass sonics and stunning visuals – an intense and immersive experience, ranging from humour to horror.

19.30-22.00 ABF-huset (Performance mixed show!)

First hour: STORYDOX -four true personal lifestories, title "New friends"

Language: Swedish, arabic with translation

Second hour: HAPPY ENDINGS –A storytelling cavalcade with Fabulas storytellers and invited guests. MC: Agnes Branting

Language: Swedish, english

22.00-24.00 Restaurang Cirkeln, ABF-husets entré

FESTIVAL FINAL PUB with audience and storytellers

Welcome to stay with us, with new and old friends, have a coffee or a beer, share stories and just let the final of the festival be a good one!

Language: ALL!

TICKET INFORMATION

FESTIVAL PASS 700 SEK

applies as admission to all festival program on both days. please come in good time, 15 minutes before

Buy your Festival pass at: [Kulturbiljetter.se!](http://Kulturbiljetter.se/)

TICKET SINGLE PERFORMANCE, without Festival pass: 150 SEK (unless otherwise stated) Buy it 15 minutes before the show at Teater Pero or ABF-huset

TICKET SINGLE SEMINAR –without Festival pass: 300 SEK (unless otherwise stated) Buy it 15 minutes before the show at ABF-huset

TICKET EVENINGS PROGRAM IN Z-SALEN, ABF –without Festival pass: 250 kr Buy it 15 minutes before the show at ABF-huset. Or buy them at [Kulturbiljetter.se:](http://Kulturbiljetter.se/)

Buy single ticket for Friday Nights program, ABF-house (without Festival pass)

Buy single ticket for Saturday Nights program, ABF-house (without Festival pass)

FREE ADMISSION: Arabic Storytelling Mosaic (arabic+ english) , Open stage (most swedish), Storycorner i ABF-husets foajé samt seminariet Muntliga Biblioteket (swedish).

